

The Colorado College Music Department presents

The CC Bluegrass Ensemble

Keith Reed, *director*

December 8, 2022

7:30 PM

Packard Hall

*** Song selections to be announced from the stage ***



The Tumbleweeds

Maren Snow, *guitar and vocals*

Maren is a sophomore sociology major and music minor from Greenville, South Carolina. She plays guitar in the bluegrass ensemble at CC.

Naomi Pryzant, *banjo and vocals*

Naomi is a senior environmental science major and music minor from Houston, Texas. She started playing bluegrass at CC.

Lucy Capone, *bass*

Lucy is a senior environmental science major and Arabic minor from Boston, Massachusetts. At CC she plays bass in the bluegrass ensemble and is involved with leading trips for Outdoor Education.



The Rocky Mountain Tops

Lena Fleischer, *guitar and vocals*

Lena is a Computer Science major from the San Francisco Bay Area. She has always loved to sing and is happiest when harmonizing. She also runs a small handmade jewelry business and enjoys cloud watching and drinking tea.

Anabel Shenk, *guitar and vocals*

Anabel is from San Francisco, California. She is a sophomore at Colorado College studying English. She got into Bluegrass her freshman year after growing up playing and learning how to sing with her mom and her friends.

Olivia Dossett, *mandolin and vocals*

Olivia is a senior at Colorado College studying Organismal Biology and Ecology with a focus in botany. She is from Nashville, Tennessee and grew up playing classical violin and jazz saxophone until she fell in love with the mandolin. She takes inspiration from contemporary female country/folk artists and mandolinists, including the Wailin' Jennys, Sierra Hull, and Sarah Jarosz. In addition to playing bluegrass, Olivia is on the Colorado College Varsity Women's Lacrosse team.

Willik Mir, *bass*

Willik Mir hails from Kissimmee, FL and has been playing double bass since he was 8 years old. Although classically trained, Willik started playing bluegrass music when he arrived at Colorado College under the instruction of Keith Reed. He also likes to take inspiration from other genres, including hip-hop, Latin, and jazz music.